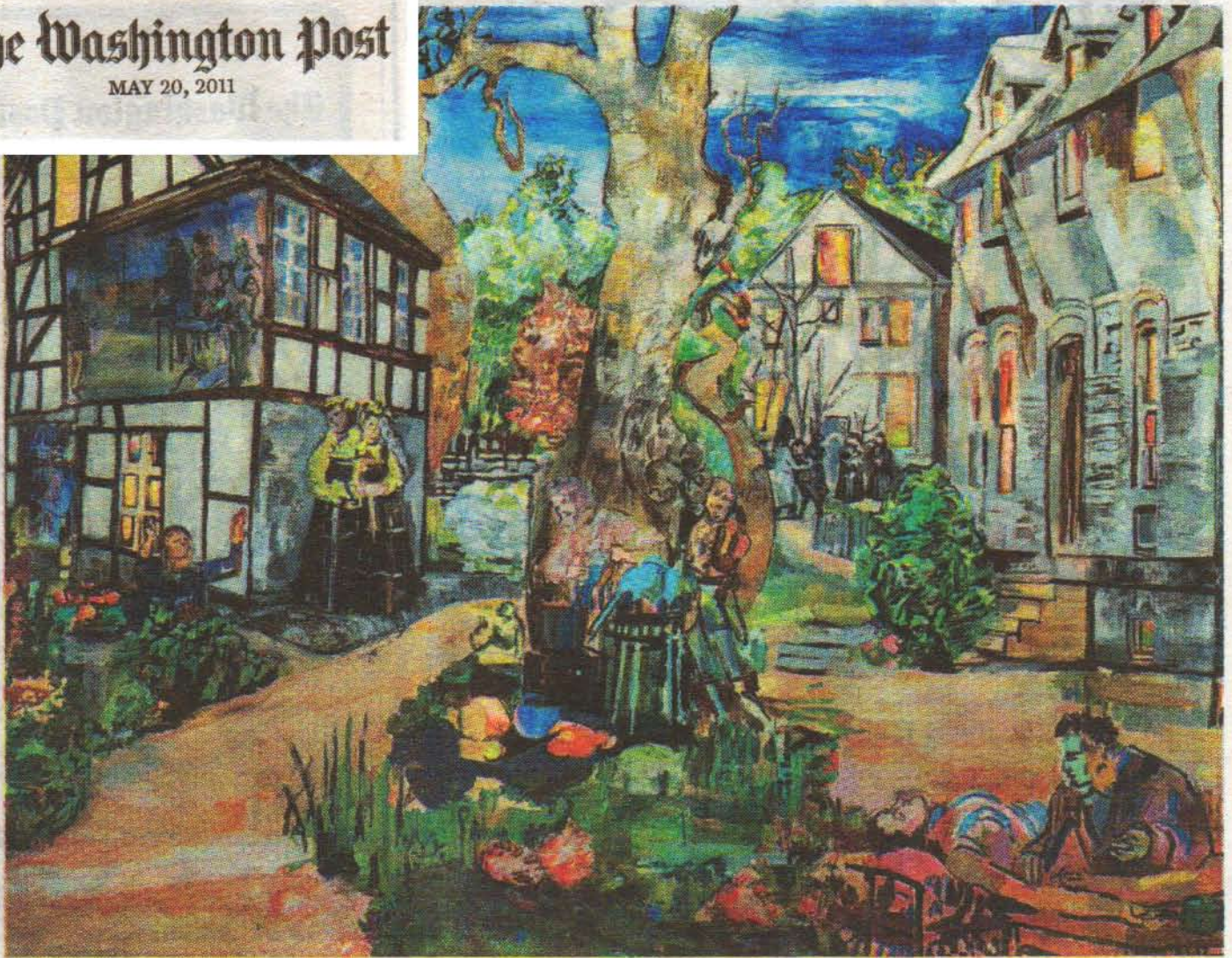


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HEINER CONTEMPORARY

Elizabeth Huey's "Persuading Sanity" is part of the exhibit "Elizabeth Huey: Polychromatic Projection." The showing is the first for new gallery Heiner Contemporary.

GALLERY OPENING OF THE WEEK

There's a new player in the D.C. gallery game.

On Friday from 6 to 8 p.m., Heiner Contemporary joins the city's lively art community with the opening of its inaugural

exhibition, "Elizabeth Huey: Polychromatic Projection." As the show's title implies, the paintings — inspired by old black-and-white photographs, postcards and advertisements — are colorful. But the Brooklyn-based artist is interested in more than static collage. According to

the exhibition catalogue, the word "projection" has at least a double meaning, referring both to cinema and psychoanalysis.

On view through July 2 at 1675 Wisconsin Ave. NW. 202-338-0072. www.heinercontemporary.com. Free.

— Michael O'Sullivan